**Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Creative Options for Chapter Assignment**

Each student will choose one chapter from *Brave New World* and complete one of the four following creative options. Students’ work must be original.

1. Create an image that represents the major action or character development of your chapter. Your image must include two important/interesting quotes from the chapter with an explanation for why you chose those quotes. Also due is a 2 paragraph reflection on your creation of the image for you chapter. Why did you choose the visuals you did? Why did you make certain color choices? What things in the visual link to specific elements from the text?

Image must be on paper at least 8”x11” and should take up most of the space. Color/shading is required unless your choice not to can be defended.

1. Write a poem that represents the major action or character development of your chapter. Your image must include two important/interesting quotes from the chapter into your poem. Also due is a 2 paragraph reflection on your creation of the poem for you chapter. What information from the text inspired you? What images/symbols were important? Why did you choose certain words? Did you choose to rhyme and why/why not? Also, explain why you chose the quotes from the text to incorporate.

Poem must be at least 14 lines long and need to be neatly and clearly written if not typed. A title is required and should be explained in the reflection.

1. Choose a song that represents the major action or character development of your chapter. **Songs must be presented to the class (played)** and lyrics should be printed out to turn in. Choose a quote from the lyrics and a quote from the text that you see as “fitting” one another and share how/why with your classmates after playing the song. Also due is a 2 paragraph reflection on why you chose this song for you chapter. What information from the text inspired you? What lyrics or elements of the music fit specific parts of the text? Does the music have a certain mood and how does that match the mood of the text?

Any song is fair game as long as you can defend the choice.

1. Choose a character (or for a challenge, an object) from your chapter and write a short piece from his/her/its perspective. Include two important/interesting quotes from the chapter. Also due is a 2 paragraph reflection on your creative writing for you chapter. Why did you choose the person/object you did? Why did you choose to include from the text? What images/symbols were important? Why did you choose certain words? Also, explain why you chose the quotes from the text to incorporate.
Creative Writing should be at least 400 words.
2. Create a PSA (filmed) or propaganda commercial that represents the major action or character development of your chapter. Your image must include two important/interesting quotes from the chapter in your PSA/Ad. Also due is a 2 paragraph reflection on your PSA/Ad. for you chapter. Why did you choose the visuals you did? Why did you make certain statements? Why did you include the quotes you selected from the chapter? Who is your imagined audience in the Ad. And what do you hope they take away from this? What are specific links to the text?
PSA/Ad.s should be 30 seconds to 1:30 in length- no more, no less.

Chapters 1-11 Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapters 12-18 Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
|  | Very Well Completed (5) | Completed Well (4) | Developing(3) | Emerging (2) | Beginning(1) |
| Accuracy of Representation30-27 = A26-24 =B23-21 = C20-18 =D17< = F | Representation includes key characters, the setting is well represented, and the audience gets a **clear** sense of the plot/mood from the project | Representation includes key characters, the setting is well represented, and the audience gets **some** sense of the plot/mood from the project | Representation includes key characters, the setting is well represented. It is difficult for the audience to get a sense of the plot/mood from the project | The main character is represented and discernible. Difficulty with or non-representation of the setting. Difficult to get a sense of the plot from the project. | Difficult to get a sense of character, plot, or setting OR any one of the three is made up. |
| Use of Medium | Media selection enhances the understanding of the chapter. Media is used in an appropriate manner. | Media selection is suitable to the chapter. Media is used in an appropriate manner. | Media selection is suitable to the chapter. Incomplete understanding of the media used. | Reason behind media selection is unclear. Incomplete understanding of the media used. | Media use lacking. |
| Creativity | Project is original and interesting and/or engaging/interactive | Project is original and interesting. Maybe the student took a risk with the media choices. | Project has some creative elements that show an attempt to be original. | Surface attempt at being creative. Some elements meant to be creative come across as random. | Lacks creativity. |
| Neatness of Final Product | Very Neat | Mostly neat. | Somewhat neat. | Somewhat messy. | Very Messy. |
| Reflection paragraphs | Thoughtful and detailed response about the choices made and the reasoning for them. | Thoughtful response about the choices made and the reasoning for them. Could be more detailed. | Lacks in describing the reasoning for choices or not as many details. | Lacks support for choices made in the project and lacks in detail. | Little to no support for choices given. Simplistic review of project. |
| Turned in on Time | Yes | n/a | n/a | n/a | No |