**Rogerian Argument Graphic Organizer**

Catch the reader’s interest. Introduce the issue or problem. Mention the two sides, but do so without bias or influence on the writer’s side.

Give the point of view of the opposing side, always in nonjudgmental language.

Address the writer’s point of view and reasons for supporting this side.

Find common ground between the two sides and then reach a compromise.

**Classical Oration Graphic Organizer**

*Introduction*

*Web/hook; introduces; ethos*

*Narration*

*Background/facts; what is the problem; logos & pathos*

*Confirmation*

*Evidence/proof; logos*

*Refutation*

*Addresses counterargument; logos*

*Conclusion*

*Comes to a satisfying conclusion; ethos & pathos*